

Assignment 410%

Assignment 520%

2. Final Examination: (40%)

References

Roberts, E.V. & Jacobs, H.E.: Literature: An Introduction to Reading and Writing.

Long, W.J.: English Literature

Melakneh Mengistu(2006). Fundamentals of Literature

DiYanni: Literature: Reading Fiction, Poetry, Drama and the Essay.

Gordon, J.B. & Kuehner, K.: Fiction: An Introduction to the Short Story.

Approved By: Name: _____ **Signature** _____ **Date** _____

Course Guidebook

Course title/code	The Short Story (EnLa2062)
Module Title	Basics and Genres of Literature
Module coordinator	
Instructor's name	-----
Instructor's contact information	Office Phone Email Office hours

Course ECTS	5ECTS (135 hrs)					
Mode of delivery	Block					
Teaching Methods	Classroom contact/Lecture, group work, interactive tutorial sessions (group and pair work/discussions and individual work (independent learning)).					
Student work load	Lecture	Tutorial	Lab/Practical	Home study Individual work	Total	
	48Hrs	-----	-----	87Hrs	135Hrs	
Course Description	<p>The first literature course, Fundamentals of literature, has already introduced you with the important terminologies that can help you communicate with any literature book. You have also acquired the concepts in relation to the elements of literature. This would be a good input for other literature courses you are studying and so does for this course too. This course, <i>The Short Story</i>, therefore, will help to scrutinize the elements of fiction and the techniques of storytelling that you have been introduced with by the previous course. In addition, an effort is made to make the short story clear as a genre by its own. The course invites students to interpret dramatic texts through an illustrated discussion of elements of drama. In reading a dramatic text, students will learn that drama is a reflection of life to which they can bring out their own experiences and respond to what they read/watch in some way. In addition, students will get as more chances as possible for practicing language while studying how drama is structured. The course is organized into four chapters. It starts with a general introduction about drama and moves on to the origin and historical developments of the genre. The second chapter deals with the types of drama. The elements of drama will be reviewed in chapter three. Chapter five will be concerned with dramatic devices. The last chapter will highlight some points on how to present one's reaction to a drama through writing.</p>					
Course Objectives	<p>Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> ➤ Describe the nature of the short story. ➤ Explore the development of the short story as a genre. ➤ Understand how the elements of fiction and techniques work in short stories. 					

	<ul style="list-style-type: none"> ➤ Develop their interpretive skills. ➤ Learn language through the stories.
Pre-requisite	Fundamentals of Literature
Course status	Compulsory

Study hours	Main Topic/Sub Topics/Chapter	Reading material assignment	Student Activities
8 hours	1. The origin, development and characteristics of the short story		
LH10 hours DH PH HS	2.Elements and techniques of the Short Story <ul style="list-style-type: none"> a. Plot b. Causality c. Conflict d. Settings <ul style="list-style-type: none"> Aspects of setting Regional literature Purpose of setting e. Character and characterization in 		

	<p>the short story</p> <p>f. Theme</p> <p>g. Techniques in the short story</p> <p>Foreshadowing Building suspense Climaxes</p>		
10 hours	<p>2. <u>Short stories for analysis in class</u></p> <p>A Letter to God The Voter</p>		
<p>PH=20 hours HS=7</p>	<p>3. <u>Activities for students on:</u></p> <p><i>The Luncheon</i> by Somerset Maugham <i>A Rose for Emily</i> <i>Like the Sun</i> <i>The Highway</i> <i>Ninotchka</i> by Anton Chekhov</p>		
	Final Exam		
Course Policy	<p>Attendance: It is compulsory to come to class on time and every time. If you are going to miss more than three classes during the term, you should not take this course.</p> <p>Assignments: you must do your assignment on time. No late assignment will be accepted.</p> <p>Tests/Quizzes: you will have short quizzes and tests almost every week. If you miss the class or, are late to class, you will miss the quiz or test. No makeup tests or quizzes will be given. You are expected to observe</p>		

	<p>the rules and the regulations of the University as well.</p> <p>Cheating/plagiarism: you must do your own work and not copy and get answers from someone else. The only way to learn English is to do the work yourself.</p> <p>Also, please do not chew gum, eat, listen to recorders or CD players, wear sunglasses, or talk about personal problems. Please be sure to turn off pagers and cell phones before class and exam sessions.</p>
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Assessment

1. Continuous Assessment (60%)

Assignment 1.	15%
Assignment 3	15%
Assignment 4	10%
Assignment 5	20%

2. Final Examination: (40%)

References

- Glencoe 1987 Applying Literature. New York: Macmillan/McGraw Hill
- Glencoe 1987. Understanding Literature. New York: Macmillan/McGraw Hill
- Gordon, Jane Buchman and Kuchner, Karen. 1999 FICTION: An Introduction to the Short Story. USA: NTC Contemporary Publishing Group
- Shaw Valerie. 1983. THE SHORT STORY: A Critical Introduction. New York: Longman Inc.

Scholes, Robert. 1981. An Anthology. New York/Oxford: Oxford University Press.

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Course Guidebook

Course title/code	The Novel (EnLa2063)
Module Title	Basics and Genres of Literature
Module coordinator	-----